



**CoCA Introduces a New Form of Glass Art:
*Ceci N'est Pas Une Pipe: Flameworking on the Brink of Legalization***

Opening Reception October 17, 2013

CONTACT:

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IMAGES AVAILABLE (samples below)

For the past two decades, a vibrant group of largely underground, torch-wielding glass artists have taken the technical and aesthetic boundaries of the pipe as an art form to new heights, collectively forming one of the few bonafide avant-garde art movements in the country. Featuring 25 artists from across the U.S., many of whom are featured in the award-winning documentary *Degenerate Art: The Art & Culture of Glass Pipes* (M. Slinger, 2012), this exhibition blends street and urban art, high brow/low brow, and grass roots spiritualism in a fascinating and dynamic survey of borosilicate flameworking in its emerging golden age. Much of the artwork reveals a strong interest in contemporary culture—from guns, to biomimetic abstraction, to the dominance of corporate logos, to the juxtaposition of cartoon characters with drugs. And aliens.

In addition to showcasing the diversity of functional forms such as Sherlock pipes, bongs, bubblers and recyclers, *Ceci N'est Pas Une Pipe* also includes large-scale glass installations, conceptual sculptures and other works inspired by the movement. An opening reception with many of the artists in attendance will occur Thursday, October, 17, from 5-9pm at CoCA's Georgetown gallery. Performances by art collective *Ear, Noise, Throat* will also help celebrate the opening of this dynamic exhibition, the first survey of borosilicate pipes to occur in a contemporary art gallery (as reported by Ana Campoy in a September 3 *Wall Street Journal* article).

The exhibition is juried by curator David Francis (Museum of Glass), Hillary Ryan (Museum of Glass), Traci Kelly (Museum of Glass) and Reo Hornbrook (independent borosilicate aficionado). P

Artists' Reception

Thursday, October 17, 2013 5pm-9pm

CoCA Georgetown

Seattle Design Center

5701 6th Avenue South, Suite 258

Seattle WA 98108

Free admission & parking

Part of ART@SDC: 13 galleries, 3 fountains, 1 unique building. Seattle's infamous indoor artwalk.

The exhibition continues through January 10. Gallery hours are Monday – Friday, 9am-5pm.

PARTICIPATING ARTISTS (as of 10/5/13)

Arizona: Bandhu Dunham, Ninja Hamm

British Columbia: Patrick Stratis

California: Bob (Cheese) Gutierrez; Ryan (Ryno) O'Keefe; Nathan (JAG) Purcell

Colorado: Alex Ubatuba

Florida: Robert Mickelsen

Idaho: Bryan Doshier

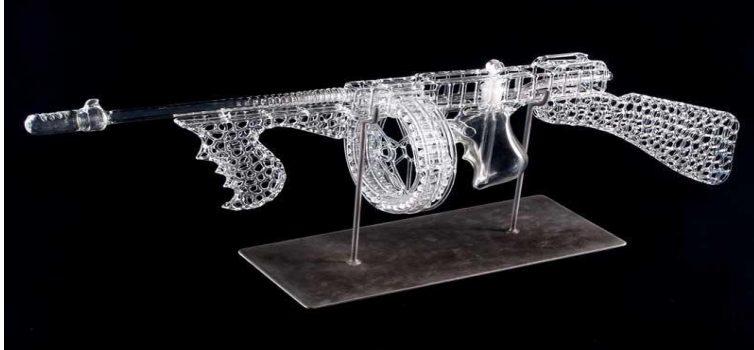
Oregon: Chris Carlson; Tim (Ease) Carruthers; Ryan (Buck) Harris; Jay (Bird Dogg) Harrower; Darby Holm; Rob Morrison; Tara Roberts; Lacey St. George

Pennsylvania: Daniel Coyle; Matt Eskuche; Jeremy Grant-Levine; Zach Puchowitz; M. Slinger

Washington: Nathan Aweida; il; Kevin (Quave) McCulley

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IMAGES: Courtesy of the artist unless otherwise noted. High res available.



Robert Mickelson. *Thomson's Sub-Machine Gun*. 2011. Lampworked borosilicate glass. 35" x 12" x 7"



Matt Eskuche. *There goes the Neighborhood*. 2013 Flameworked and powder coated glass. 65cm x 51cm x 49cm



Collaboration by Coyle and Ryno. *ATST Ducky Walker*. 2013. Borosilicate glass. 14" x 7" x 9"



Alex Ubatuba, Ryan "Buck" Harris and Adam Grafuis. *Flow: Avian Frequency*. 2013. Flameworked, frosted borosilicate glass with hidden functional pipe. 22" x 22" x 50"



il, *verite dans les objets*. 26.25" x 3" x 1". borosilicate glass tube; 2013