



FOR IMMEDIATE RELEASE:

Upcoming *Whitewashed* exhibition presents Joseph Rossano's kinetic specimen boxes and video projections in collaboration with MacArthur Fellow Daniel Janzen and other leading scientists

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WHERE: Seattle Design Center, Suite 258 (2nd floor, Plaza [north] Building), 5701 6th Avenue South, Seattle, 98108

WHEN: Opening Reception, with artist and collaborators in attendance, occurs on Earth Day, Monday April 22, 6-9 pm with a screening of the 1972 animated short “The Last of the Curlews” by Fred Bodsworth. Exhibition runs through July 19, 2013; M-F 9-5 pm or by appointment

TICKETS: Free and open to the public with garage parking

WHAT: CoCA is pleased to announce *Whitewashed*, a multi-media exhibition by Joseph Rossano. Rossano, whose 2013 installations at the Museum of Glass in Tacoma and San Diego Natural History Museum have received widespread acclaim. *Whitewashed* brings together new developments in art and science through a pioneering exhibition of kinetic sculptures and video projections featuring QR coded links to commissioned essays by leading researchers in evolutionary biology, including MacArthur fellow Daniel H. Janzen. Captivated by the reality that an animal's DNA is a portal to revealing a wealth of information invisible to the naked eye, and ethically compelled by the increasing loss of a natural world that we barely know, Rossano presents a series of specimen-style boxes, each with a portrait of a threatened or extinct animal on the cover that Rossano has painted with tar and then overlaid with white. The exhibition's white color scheme references the loss of polar ice and serves to convey the show's primary metaphor: scientific truths have been systematically “whitewashed” by a culture focused on exclusively human needs.

Born in Lexington, Kentucky in 1962, Rossano currently lives and works in Arlington, Washington. After obtaining a degree in Studio Arts at Louisiana State University, he studied at Pilchuck Glass School. He has received numerous honors and awards including the Hattie Ettinger Fund at The San Diego Foundation Grant (2011), and Ford Motor Company Fellowship with Earthwatch Institute (2004).

FOR MORE INFORMATION:

<http://www.cocaseattle.org/upcoming.html#georgetown>
www.josephrossano.com

Center on Contemporary Art

WHITEWASHED, Joseph Rossano

REPRESENTATIVE IMAGES: (high resolution on request):



Title: *Cetorhinus maximus*

Media: Tar, paint, wood and sliding track, DNA barcode

Dimensions: variable (closed: 71" x 25" x 7")

Photo: C.B. Bell III



Title: *Pinguinus impennis* (detail)

Media: Tar, paint, wood and sliding track, DNA barcode

Dimensions: variable

Photo: Joseph Rossano