



CENTER ON CONTEMPORARY ART

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FOR IMMEDIATE RELEASE:

Montana Art Professors Drive across Two States as Part of Dynamic Group Show Exploring “The New Boondocks”

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**The New Boondocks:
16 Artists from Two Sides of the ‘Cascade Curtain’**

Friday July 27 – September 20, 2012, CoCA Georgetown Gallery
Seattle Design Center, 5701 6th Ave S., Seattle, WA 98108, Plaza Suite 258

Catalog Release Party: Friday, September 20, 2012, 6-9pm

Responding to CoCA’s ongoing series of group shows that bring contemporary art from the “dry side” to the Puget Sound area, University of Montana (Missoula) Art Professors Edgar Smith, Brad Allen, Nicole Pietrantoni, and Matt Hamon arrived in a convoy with a wide variety of media (painting, sculpture, ceramics, new media) including their own work and that of fellow faculty members Trey Hill, James Bailey, and Kevin Bell to exhibit in conjunction with a group of west-side artists whose work was juried into the show to reflect similar themes of rural versus urban.

Joining the ‘Montana gang’ are Natalie Niblack, Gary Berg, Zack Bent, Libby Gerber, Lilly Lee, Janet Fagan, Aaron Haba, and Rodrigo Valenzuela (Professor of Comparative History of Ideas at UW). The two groups offer a fascinating series of correspondences and divergences that collectively suggest that the 20th century opposition between rural and urban is rapidly changing and being redefined by technology and cultural exchange.

Center on Contemporary Art (CoCA) serves the Pacific Northwest as a catalyst and forum for the advancement, development, and understanding of Contemporary Art.
