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FOR IMMEDIATE RELEASE:

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Experimental Juried Exhibition Challenges Boundaries of Glass Art

{SUPERPOSITION}

A juried exhibition of glass-related sculpture held in conjunction with the 2011 Glass Art Society Conference

617 Western Ave., Downtown Seattle, June 2, 2011 - June 23, 2011

Seattle, WA — Center on Contemporary Art and Hyperopia Projects are pleased to announce a group exhibition juried by Jin Hongo, Jocelyne Prince, Michael Scheiner, and Jack Wax. This exhibition uses the concept of *superposition*—the quantum mechanical property in which a particle can occupy multiple states simultaneously—as a metaphor for the multiplicities of genres and identities inhabited by the works and artists in this show. **{SUPERPOSITION}** will include projects by 23 artists from 10 countries that directly address this condition of being in multiple places at once. The goal of this exhibition is to bring visibility to a group of glass-related artists who have had limited opportunity in conventional glass and/or fine-arts venues. While several of the featured artists have formal glass training, many of these artists inhabit the fringes of genres, using glass in the contexts of law, engineering, biology and design. Some artists use glass-like materials such as ice or water; referring to glass without the material being present. And other artists loosen their interpretation of glass as material—approaching glass as phenomena, process, performance, and more. The exhibition will be accompanied by an 80-page catalog with essays by Catherine McMahon, Andrew Page, and Anjali Srinivasan.

{SUPERPOSITION} will feature work by: Netta Bacon, Masa Bajc, Alexandra Ben-Abba, Jin Won Han, Naomi Kaly, David King, Lisa Koch, Kota Goto, Jay Macdonell, Michelle Mechanic, Anna Mlasowsky, Daniel Petraitis, Bradley Pitts, Sean Salstrom, Rui Sasaki, Keunae Song, Anjali Srinivasan, Brett Swenson, Studio AND (Audra Wolowiec/ Niels Cosman), Kirsti Taiviola, Foster Turcott, Jake Vincent and Bryan M. Wilson.

There will be an **opening reception on Thursday, June 2, from 5-8pm** at 617 Western Ave., near the intersection of Western Ave and Yesler Way in downtown Seattle. The space will be open to the public on **June 2nd from 10am-8pm, and through June 5th from 10am-6pm daily**. From June 6th through the 23rd the venue will be open by appointment only. Please call 510.701.9222 to make an appointment.

Hyperopia Projects is a group of practicing artists acting in response to what we see as a certain discomfort of glass. As artists coming from a glass background, we do not fit comfortably into glass, sculpture or new media, but draw from all of them. Our interests and practices are simultaneously too specific and plural to exist comfortably in any one space. Consequently we hover in a state of superposition, between disciplines and media, with infinite possibility and little actual opportunity—i.e., the discomfort of glass.

For more information, please visit hyperopiaprojects.com

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