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"Resident Alien"

From March 11 -- April 3, the Center on Contemporary Art (CoCA) will feature a group exhibition focusing on local artists from Europe and the Mediterranean exploring issues of memory, history, immigration, and displacement. The show features video, sculpture, book art, site-specific mixed media installation, and 2D works. An Artists' Reception from 6 – 9 pm on Thursday, March 11, is free with ample parking at CoCA's Ballard Gallery at 6413 Seaview Ave NW, 98107. Gallery hours are M - Sat., 9 am -5 pm; otherwise by appointment.

These 10 artists have left their respective countries and cultures to make a home in the forests of the Pacific Northwest. Their relationship to history offers a fascinating contrast to an American past that "officially" extends up to 350 years ago, a fraction of the several thousand years that typically characterizes Europe and Asia Minor. Immigrating to America, is one really free of the past -- or does history somehow follow us to the ends of the earth? In a land of mediated images where nothing is outside the marketplace, what is the function of contemporary art? From Hungary to Holland, from Turkey to Germany, these artists have crisscrossed half the globe in the pursuit of such impossible questions.

Artist represented include Timea Tihanyi (Hungary), Sylwia Tur (Poland), Ingrid Lahti (Finland), Iole Alessandrini (Italy), Anette Lusher (Germany), Evren Artiran (Turkey), Tobias Walter (Germany), Péppe (Holland), Paula Stokes (Ireland), Hanita Schwartz (Israel) and Simon Kogan (Russia).

Now in its 30th year, CoCA serves as a catalyst and forum for the advancement, development and understanding of contemporary art.

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